

# ***CARSON CITY'S***

# ***CULTURAL***

# ***COMMISSION***



#### **About the CCCC**

Carson City Culture Commission (CCCC) is the primary arts and culture advisory body to the Board of Supervisors. Through coordination of government (at all levels), the local and statewide cultural community, and general public efforts aim to forward civic and economic benefit for Carson City and the State of Nevada. Please visit [www.carsoncityarts.org](http://www.carsoncityarts.org) for more information.

## Explain the difference between the Carson City Cultural Commission (CCCC) and the Carson City Arts and Culture Coalition (CCACC)?

- The CCCC is an appointed government advisory board made up of separate individuals who volunteer to serve as *a voice for all of Carson City* in matters regarding arts and culture. They then bring that voice, *with advice*, to the Board of Supervisors in an effort to coordinate all levels of government resources in ways that simultaneously benefit the cultural community and community at-large.
- The CCACC is a group of individual arts and culture entities who are practitioners of the craft – they *are* the producers of arts and culture expressed, exhibited and available in Carson City. They are made up of private for-profit folks, private not-for-profit folks and public institutions run by the State or City. Read more about them at [www.carsoncityarts.org](http://www.carsoncityarts.org)



## OK, I see the difference. Shouldn't the people on the CCACC actually be *the* members of this "commission"?

- No. The CCACC should be focused on sticking together and helping each other "practice the craft." If the grassroots group doesn't stick together to help each other they lose their valuable partnership synergies, and together they're much stronger.

## Well, who should be *the* members of this "commission"?

- Members of the community who appreciate what arts and culture can do in terms of improving Carson City citizens' quality of life in these areas:
  - Economics
  - Public Safety
  - Education
  - Telling our story
  - Enhancing our physical beauty

## What is an example of the kinds of things this "commission" can accomplish?

- Select public art.
- Review and evaluate requests for funding from Carson City's arts and culture community.
  - NOTE: This is where the CCACC might come in ... when they request the "commission" consider their recommendations on how certain available government funds be directed toward, say, public buildings or programs that accommodate the needs of the CCACC, *the practitioners*, of Carson City's arts and culture community.
- Advise how funds granted from other government or private trusts be spent on the Carson City arts and culture community.

## How do I know if I'm a good fit, and what is my time commitment?

- Be a Carson City resident.
- Have a broad perspective about arts & culture and understand how that relates to economics, safety, education etc...
- Are able to meet quarterly – for approximately 2 – 3 hour meetings.
- Appreciates and knows something about our unique arts & culture Carson City "story" and the organizations and institutions who express that story.
- Can be a passionate advocate for arts and culture in Carson City.

## OK, I'm interested. How do I apply?

- Fill out the simple application attached with this packet. Deadline May 1.